



**SAYS
THE EDITOR**

JANE ADDAMS

Today Jane Addams would have been 80 years old if she had lived.

Elsewhere on this page is a poem by Anne Martin of Carmel lamenting that she is not here today. Everyone who knows of the effectual devotion to the welfare of humankind which dominated the life of Jane Addams will agree that her voice and labor are needed in these desperately uncertain hours.

Anne Martin's verse, written shortly after the death of Jane Addams in 1935, was awarded second prize in a contest in which more than 50 poems were entered.

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**LOOK! CUTHBERT FINDS OUT
WHY YOU GET DIRTY WATER!**

You've got to hand it to our Cuthbert.

He was lent to us by the F.B.I. and we sent him out to check on some of the funny things about the California Water and Telephone Company which supplies us with water, but not telephones.

And he's made good. He's been running up and down the valley road and he discovered this: that every once in a while there was water seeping up onto the road and messing the thoroughfare. Then he found a gang of men working on it at times. He got out of his car and pretended to hunt possums up a pine tree at the side of the road. But he kept one eye on the gang of men.

His one-eyed vigil was rewarded. The water main into Carmel from the San Clemente dam runs under the road at several points. And it springs a leak every now and then, not having been originally laid within the memory of men of today. It springs, in fact, many leaks. And that, gentle reader, is why, about every two weeks, the bath water you draw looks more as though you had just gotten out of it instead of planning (most reluctantly) to get into it.

And here's the kick in the story (our vernacular — Cuthbert is strictly orthodox and merely notes it at the bottom of his report) they plug the leaks with redwood plugs! Redwood swells, you see, when it's wet.

We wonder if the members of the State Railroad Commission know about redwood swelling. We are going to send them this clipping just in case they don't.

—W. K. B.

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**LYNDA WRITES A PERSONAL
ABOUT—LYNDA**

When Lynda Sargent writes a personal about herself it goes like this:

Departure, Monday night, train (or, in other words, shoe-string). September in New Hampshire! A score or so of nieces and nephews to whom I am just good old Aunt Lynda and four lovely sisters in the neighborhood. And my papa, God bless him. And Fernside Farm, overlooking the Contoocook River and having morning conversations across the blazing valleys with Mt. Monadnock, which is the mountain famed in geology as being one of the oldest hills on earth; has been sitting on bedrock longer than any other eminence, a hill in the midst of a peneplein, so that one would hesitate to be present when it got up to stretch for fear of the state of its hind end.

Carmel High School, Glorified Place of Study, Opens Its Doors Tuesday

Carmel High School, a glorified place of study, opens its doors to 255 students Tuesday morning.

This will mark the actual beginning of the existence of the Carmel

School District, created by the citizens of Carmel and immediate environs by their votes two years ago.

The school will open with an attendance considerably in excess of

estimates made at the close of the last school term. It was thought then that the opening enrollment would not be greater than 230. And it is now certain, with the

rapidly increasing population of the district, that the total will greatly exceed the initial enrollment of 255 before the close of the first semester.

(Continued on Page Six)

CARMEL CYMBAL

Vol. 13 - No. 10

CARMEL, CALIFORNIA - SEPTEMBER 6, 1940

FIVE CENTS

Jane Addams 1860-1935

(Suggested by Wordsworth's sonnet to Milton)

We say, "You should be living at this hour—"
For never were the brave more needed here,
Who fought for peace in time of war with power
Forged by a world on fire; your only fear
Was fear of war, of war's infesting seed.
Wordsworth appealed to Milton to return
To earth and plant in selfish hearts the creed
Of selfless power. Our time demands we spurn
Vain hope and, fearless, face the mob anew:
Not weep for your return but never cease
To climb the rocky path you cleaved—like you,
All human and all sear, risk all for peace!
You blest your time, your spirit dwells afar:
We, here, must dare high trails and reach your star.

—ANNE MARTIN

82 New Homes in Carmel District In Five Weeks

Carmel is experiencing a building boom the like of which it has never seen before.

Look:

Within the Carmel city limits there were and are a total of 48 structures completed during August and now under construction.

In Carmel Woods the total is 14.

In the Mission Tract it is 9.

On Carmel Point, 5.

Hatton Fields, 4.

La Loma, 2.

That makes a total of new building construction in the Carmel district during the past five weeks of 82!

Think of it! And almost every one of these structures is a home.

And the building permits for August, 1940, totaled 25, with a valuation of \$49,160. In August, 1939, there were five, with a total valuation of \$14,750.

"The Army and Navy together. Three-ee cheers for the Red, White and Blue." You know the tune.

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BONNIE SMITH IS LOST, AND MANY ARE LOST WITHOUT HER

Bonnie Smith is lost!

And, believe us, that's an item of intense concern.

Bob Smith's dog, up the valley near the Moore ranch lower gate with one of Bob's friends last Sunday, just disappeared. And she hasn't a collar or license on her.

Bonnie is a small, brown airedale, as you know, with a black saddle that starts at her neck and goes almost to her tail and halfway down her sleek sides.

The Western Union can't operate efficiently without Bonnie, and a lot of other people are stopped in their tracks.

Find Bonnie!

Sunset Opens With 350 Pupils at Their Desks

Sunset Elementary School, comprising grades from the kindergarten to the seventh, inclusive, opened Tuesday morning with an enrollment of 350.

This is in excess of the opening enrollment of the same grades last September. It is the same as the enrollment at the end of the first month last year.

Mrs. Helen Wood, registrar for the school district, estimates that there will be about 25 additional students entering the school before the end of this September, bringing the total to 375.

Many of the pupils are children of army officers, stationed at Fort Ord, but who are making their homes in the Carmel school district.

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HELEN GAHAGAN SPEAKS HERE THIS AFTERNOON

Helen Gahagan (Mrs. Melvyn Douglas), national committeewoman for California, will address the Monterey Peninsula Democratic Women's Club at Elsa Blackman's house this afternoon at 2 o'clock.

Mrs. Nathalie Warrington will read a paper on "The New Deal's Contribution to Youth" and Miss Bolling Gregg will review Fred Rodell's "Democracy and the Third Term."

This meeting is open to anyone interested. The Blackman house is at the corner of Ocean and Carmelo.

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NO RULING YET ON WATER COMPANY'S POSTCARDS

Those postcard bills of the water company which made you so mad last week are being investigated by the post office as to their legality under the postal laws. Fred Mylar, assistant postmaster of Carmel, has written for a ruling from the department. It had not been received Wednesday when we wrote this.

COUNCIL GETS STATE APPROVAL OF PROJECTS FOR IMPROVING JUNIPERO STREET AND OCEAN AVENUE WITH GAS TAX MONEY

CARMEL'S CITY COUNCIL WEDNESDAY NIGHT

Received from the State Division of Highways approval of proposed street improvements calling for the expenditure of \$13,150.

Received from the California Water and Telephone Company its proposal to enlarge mains to feed the "dead" hydrant at Seventh and San Carlos.

Voted approval of recommendations by Acting Chief of Police Roy Frates for the painting of traffic stripes on certain streets.

Gave \$200 to the Carmel Art Association toward the maintenance of the Carmel Art Gallery.

Received a letter of object apology from Mark Keller for his crowding of the Carmel Theatre at the "sneak" pre-view last Friday night.

Instructed the city attorney to draft ordinances raising the salary of City Judge George P. Ross from \$50 a month to \$75, and of Thomas Heffling, tax collector, from \$135 to \$150.

Adopted a resolution increasing the car allowance of Floyd Adams, acting building inspector, \$10 a month.

Gave final adoption to ordinances regarding limited parking spaces, loading zones and police supervision over night watchmen privately employed.

Voiced approval of THE CYMBAL'S suggestion for an architectural control board. (We've been mis-calling it a planning commission.)

Heard City Attorney William L. Hudson declare that the city is lousy with violations of the electric sign law.

Decided to investigate this business of boys selling magazines on the business streets.

Decided to let Phil Wilson's delinquent business license be checked off against \$30 Phil says the city owes him for rental of the police telephone space in his building, and moved to snake the phone the hell out of there and put it at the curb.

Heard the city attorney tell them that he has smacked a Superior Court suit on Barney Segal for alleged violation of the zoning law in the construction of two buildings on Monte Verde between Ocean and Seventh.

Discussed with the city attorney the best way to make some money through disposal of property taken for delinquent taxes.

Cogitated on the problem of printing the codified ordinances, but just about decided it would cost too much.

Adjourned to 7:45 o'clock, Wednesday, September 18.

Carmel's city council hopped to a lot of business Wednesday night at its regular meeting and while at times it showed some signs of getting into the old council habit of muttering in its collective beard, presumably to conceal its activities from the world at large, it did a pretty fair job of accomplishment.

The gas tax money street projects, as approved by the state on their submission by Councilman P. A. McCreery, commissioner of streets, who magnanimously gave Peter Mawdsley, the city's auditor, and Bill Askew, street superintendent, the credit for getting them up, were about the most important things at the meeting.

The projects call for the expenditure of \$13,150 in gas tax money and will include:

The widening in places and the application of a seal coat to San An-

REGISTRATION CLOSES SEPTEMBER 26

If you have moved since the election last month, or if you did not vote at that election AND/OR last year's election, you MUST register on or before September 26 or you can not vote in the presidential election in November.

Registration places in Carmel are:

Stanford's Drug Store
Thoburns Real Estate Office
Be sure you're on the register.

Douglas School To Start 12th Season September 18

On September 18 for the 12th season The Douglas School will welcome winter students, prepared this year to take care of an expected increased enrollment with enlarged and freshly painted dormitory rooms and a new modernly equipped kitchen.

The summer camp session which has just closed was most successful and drew a cosmopolitan group of boys and girls from the north, east, south, and west.

Guests of the summer make a notable list: From Southern California came Mr. and Mrs. Edward Arnold, Mr. and Mrs. Henry Fonda, the Spencer Tracys, Director Victor Fleming, Merle Oberon, Mr. and Mrs. Werner Janssen, Mr. and Mrs. Frank Woods, Mr. and Mrs. Alfred Freudenman, and Mrs. Edwin Janss, Mrs. Walter Winchell, Mrs. Sarah Gardner and the Osborne family visited from New York.

The Sacramento State Fair will claim several from Douglas School as assistant director Dick Collins, Miss Jerry Flint, and two former students, Miss Micky Grimstead and Miss Sheila Moore enter the Horse Show.

"AT HOME" NEXT WEDNESDAY AT NEW ALL SAINTS' RECTORY

The Rev. Carel J. Hulswé, rector of All Saints' Church, and Mrs. Hulswé will have an "at home" to members and friends of the church at the new rectory next Wednesday from 3 to 6 o'clock.

At the same time and place the Altar Guild of the church will hold a silver tea which, this year, will take the place of the annual fair previously a guild affair.

NEW WATER COLOR SHOW UP AT ART GALLERY

There's a new water color show up on the walls of the Carmel Art Gallery on Dolores street and it will remain there for two months. This is no sign that you should procrastinate, however. The gallery is open daily from 2 p.m. until 5 p.m. and this means Sundays, too.

SPHINX CLUB GIVING DANCE TONIGHT AT RANCH CLUB

The Sphinx Club is giving a dance tonight at the Mission Ranch Club. Bob Farley's orchestra is supplying the necessary music and admission is \$1 a couple. Gordon Ewig will be master-of-ceremonies.

On the open-ocean side of the Monterey Peninsula Everybody Reads The Cymbal.

THE FUSE BOX

WHY THE HIGH RATES FOR WATER? ASKS CONSUMER

Editor, The Cymbal:

I was greatly interested in your article on the California Water & Telephone Co. in your issue of August 30. However I urge you to continue your attack on the basis of purity of the water and its cost. I don't care if my bill comes on a post card or in a sealed envelope, but I am vitally concerned with the kind of water I get and its cost. With reference to the former, why are there so many intestinal upsets in the fall of every year, and why do practically all our physicians use bottled water? With reference to the rates, I've heard it remarked that we have one of the highest rates in the state and more water than most sections. If that is so, can't something be done about it? More power to you on the water subject.

Yours truly,
FRANCIS W. CLARK

Carmel, Sept. 4

Monterey County Fair, Opening Sept. 26, Offers Everything You Might Want in a Fair, Says Its Publicity Bureau



Getting ready for the 1940 Monterey County Fair is Miss Nancy Weill, attractive Monterey girl.

What do you want at a County Fair?

Horse racing and pari-mutuel betting and an exciting horse show? An old-fashioned, middle-western type of show, filled to the brim with livestock pens and farm exhibits?

Something a little serious, along the line of a fine arts show and an extensive school display?

And a lot of fun at a "cow county" carnival?

Whatever it is, you'll find all of that and a lot more at the 1940 Monterey County Fair, to be held from September 26 through 29—less than three weeks away—at the Monterey Fairgrounds over the hill and next to the Del Monte race track.

That the Fair will be as much for Carmel as for Soledad, as much for Pebble Beach as for King City, became evident this week after officials headed by Henry Potter Russell of Carmel Valley reported that final plans are now practically completed for all exhibit departments and entertainment attractions at the annual county-wide exposition.

"There will be something of interest to everyone in progress each day and night of the Fair," he declared.

Number one, of course, on the list of attractions is the first race meet with pari-mutuel betting to be held in the county in a half-decade or more.

California's finest horses will be entered in the meet, with six races scheduled each afternoon of the Fair, except the final day, at the historic Del Monte track.

Added to that will be the fourth annual Horse Show held in connection with the Fair, scheduled each night and the final afternoon, together with polo games each morning.

Three hundred stalls at Del Monte stables and 60 new stalls on the fairgrounds will be more than filled

by horses entered in Fair events. R. D. "Dick" Collins of Pebble Beach, horse show manager, predicted this week.

Equally important with the race meet and horse show will be exhibit features at the Fair itself. This week a record number of displays was predicted for the household arts, education and industrial exhibits.

Mrs. M. L. Brenner and members of the Monterey Peninsula Community Center Auxiliary are arranging the household arts and science exhibit where town and farm women throughout the county will display cooking and needlecraft products.

This Menial; 'Sewage Works Operator' Addresses Communication to Public

He may be a member of the city council and commissioner of police. He may also be assessor of the Carmel Sanitary District. He may in addition be an insurance agent of no mean importance.

BUT, in this communication Bernard Rowntree addresses to the taxpayers and un-landed citizens of this community, he signs himself "Sewage Works Operator."

Here's the communication, and we think it's a honey, if you will pardon that word in the connection:

To the Taxpayers of the Carmel Sanitary District—Your new Sewage Treatment Works has been in service since September, 1939. It is working very well. You can help to make it work better.

Housewives—Use your disposal or garbage can for garbage. Throw your old dish rags, toothbrushes and large pieces of food into your garbage can. Do not use your toilet for a garbage can.

Service Stations—Clean out your sand and grease sump (trap) as often as necessary to keep oil and

For the Industrial Arcade, 15 business firms have already contracted for booths, according to Secretary-Manager V. V. Adams.

O. W. Barderson, superintendent of schools, Arthur C. Hull, Sunset school principal, were consulted this week on participation of Carmel students in the enlarged schools and education building.

Outstanding attraction of this department will be a series of unusual "biographies in clay" of Washington and Lincoln by Merrell Gage of the University of Southern California. He will be presented the first two days of the Fair by the Monterey Union Adult School.

sand from going into the sewer. Oil and grease will not digest (turn into fertilizer). Mineral oils kill the bacteria that digest the animal

and vegetable matter.

Hotels and Restaurants—Clean out your grease traps as often as necessary to keep the grease from going into the sewer. Do not allow rags or large pieces of food to pass into the sewer.

Citizens—This is your property. You paid for it. You pay for its operation and care. You can make it more useful.

—BERNARD ROWNTREE,
Sewage Works Operator

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JOHN EATON'S MARRIAGE UNIQUELY ANNOUNCED

We just got a belated wedding announcement of John Eaton's marriage to Dorothy Bourne and here's the way it's dished up: "Robert Porterfield's Barter Theatre and Dr. and Mrs. R. E. Baden present 'The Marriage' starring their daughter, Dorothy Bourne, and Mr. John A. Eaton, II. SCENE 1—Time: Thursday, August 1 at 4 p.m. Place: Episcopal Church, Abingdon, Virginia. SCENE 2—Time: The Month of August. Place: The Barter Theatre, Abingdon, Virginia. SCENE 3—Time: After September 1. Place: The Apartment of Mr. and Mrs. Eaton, 228 West 58th Street, New York City."

Pretty clever, these actor-folk!

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CHURCHWOMEN'S COUNCIL HAS SESSION TODAY

The Monterey Peninsula Council of Churchwomen meets at noon today with a luncheon at the Church of the Wayfarer followed by a program at 2 o'clock and a tea and social hour at the close of the afternoon. Everyone is welcome.

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Breakfast, Lunch, Dinner

Your Last Chance For "Gaslight" This Week-End

"Positively the last appearance" of "Under the Gaslight," in the First Theater, is the word of the Denny-Watrous management as the Augustin Daly melodrama with its olio goes into its fourth week-end. The Troupers of the Gold Coast are giving a better performance with each run and, according to all accounts, the first run was "tops."

With the withdrawing of Ruth Marion from the part of Old Judas, preparatory to her return to Panama, Elbeth Freilsson will return to the part, from which she took a vacation after the July opening. Regretful as the trouper and the management are to lose Ruth and her inimitable talents, they welcome back their gifted and ever-competent Beth, who is stepping into the role as though she had not skipped a night.

Eager excitement is buzzing through the dressing rooms of the First Theater as anticipatory talk of the road showing at Santa Cruz on September 14 is discussed. Many olio acts are in rehearsal for their first out-of-town performance, resulting in an almost new olio for this final week-end in the First Theater.

Ronald Telfer, director, will return from San Francisco to be present at the Saturday evening performance of "Under the Gaslight" and to see the changed olio.

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Earl Graft Has A Bad Week

Last week-end with its extra Labor Day holiday may have warmed the heart of Earl Graft as his Carmel Dairy satisfied the palates of a continuous flow of customers, but this week that followed did quite a little overflowing with grief for Earl. In the parlance of a truck driver, he had a hell of a tough time.

In the first place, and early in the week, he lent his Buick to a girl friend. On returning from a trip to Monterey, he didn't quite negotiate the turn from the highway into Ocean Avenue and smacked a couple of cars waiting at the crossing—and with no gentle smack, either.

The next day, while Earl was adjusting himself to this unpleasant state of affairs, the owner of one of the smacked cars telephoned to him from San Francisco to get the name of his insurance company. And the bird reversed charges on the telephone call.

These little things had thrown Earl so off his balance that he had forgotten a "postage due" notice he had found in his p.o. box on Saturday afternoon. He rushed over to the post office to get this important mail. It was important; it was a check in payment of a milk bill, but—

It appears that the sender had used an air mail envelope with red and blue edges—you know. And although he had mailed it in Carmel, he had put a three-cent stamp on it. And, mailing it in Carmel, he had run a couple of pencil lines through the words "Via Air Mail."

But the post office said it was "air mail" just the same because of the red and blue edges on the envelope, and they actually made Earl pay another three cents to get it. They did so.

Earl is just about up on his knees now and he manages to smile.

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The Cymbal carries Carmel's atmosphere anywhere in the United States for \$1 a year.

Special Program at Musical Art Club Meeting Monday

The first fall meeting of the Musical Art Club will be held Monday evening at the Monterey Peninsula Country Club. This is an open meeting as the organization wishes to enlarge its membership this year, the regular clubroom having been switched from the Van Es-Mac-Gowan home to the Copper Cup Room of Hotel Del Monte which has a much larger seating capacity.

The program will be opened with a short talk on "American Music" by Marjorie Warren and then John Burr will sing two groups of songs by American composers, the last group consisting entirely of negro folk songs and spirituals. Anna Grant Dall, pianist, who has recently opened a studio in Carmel, will be accompanist for Burr and will also play some of Hal Garrott's compositions—some that have never been heard before on the Monterey Peninsula.

Officers of the Musical Art Club this year are David Marra, president; R. A. Goddard, first vice-president; Dr. W. B. Williams, second vice-president; Miss Lily Walker, treasurer; Miss Frances Whitehead, recording secretary and Miss Elizabeth Ogier, corresponding secretary. Miss Eleanor Chamberlain is the membership committee chairman. Guest cards may be had from her at Box 405, Monterey.

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CARMEL ADULT SCHOOL OPENS SEPTEMBER 16

Monday, Sept. 16, will be the opening date for classes in the Carmel Adult School. Most of these classes will meet at Sunset School as they did last year. Because of the equipment being there, typing, and possibly a few other classes, will meet at the new high school building. A full list of classes, with their meeting places and times, will be published in THE CYMBAL next week.

This school is directed by J. W. Getsinger, who has just returned from Columbia University where he specialized in adult education. Getsinger invites comments, requests, and suggestions for this year's program. He will have an office hour at Sunset School each morning at 9:30 or can be reached at his home on Casanova street, telephone 842-R.

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GRACE HOWDEN WILL SING AT CHURCH OF WAYFARER

Grace C. Howden will be the soloist Sunday morning at the Church of the Wayfarer (Community Church), singing *The Lord Is My Shepherd*, by Samuel Liddle. Dr. James E. Crowther will preach on the theme: "The Glad River."

The Woman's Auxiliary of the church has voted to set aside the second Monday evening of each month as Church Night, beginning with October 14. The evening will comprise a basket supper, a social period, a business session, and devotions led by the pastor. The entire program will close by 8 o'clock so as to leave the family free for later evening engagements.

Courtesy Contest Is Sponsored by Sphinx Club

The Sphinx Club of Carmel is sponsoring a Courtesy Contest for boys between the ages of 10 and 18 who are, as the club announcement puts it, automatically entered in the race.

The contest starts today and will end December 20 when eight citizens, chosen to act as judges, will make the awards at the Carmel community carol sing around the municipal Christmas tree on Christmas Eve.

The club sets down as one of the "rules": "be courteous in little affairs and big, in the schoolroom, on the playground, on the streets, at the movies and at home." Reports of acts of courtesy will be made to the club and submitted to the judges.

The prizes include \$5 in cash, a flashlight from Fortier's, four passes to the Carmel Theatre, a wallet from Imelman's, a gallon of ice cream from Walt's Dairy, and a gift box from Staniford's.

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HERE'S HIGH SCHOOL BUS TIME SCHEDULE

Here is the schedule of time and route for the Joe's Taxi bus which will carry high school students to the school for 5 cents each per trip:

7:45 a.m., first pick-up at Ninth and Camino; 7:47, Ninth and San Antonio; 7:50, Twelfth and San Antonio; 7:55, Bayview and Martin; 7:57, Sixteenth and Isabella; 7:58, Sixteenth and Carmelo; 8:03, Twelfth and Camino; 8:05, Sunset School; 8:08, Carmel Garage; 8:15, San Lucas and San Luis, Carmel Woods; 8:17, San Juan and San Marcus; 8:20, Camino Del Monte and San Marcus; 8:22, Junipero Serra statue; 8:25, First and Mission; 8:28, Third and Mission; 8:30, Camino and Fourth; 8:37, San Antonio and Ocean; 8:40, Carmel Garage.

This is a temporary schedule until it is learned how many students will take the bus. Changes will be announced.

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KATHERINE VAN DYKE'S PORTRAITS ON DISPLAY AT TILLY POLAK'S

Portraits by Katherine Van Dyke will be on exhibition at Tilly Polak's next Tuesday and will remain on the walls of that gallery for ten days. There are 13 of them and they include portraits in oil and in pastel of Mrs. Thomas Work, Mrs. Chester Shephard, Mrs. Ralph B. Hubbard, Mrs. James McHenry Rauers, Misses Rosalind and Felicia Reed, Miss Ann Heddens, Miss Jerry Shephard, Miss Clara Callender, Robert Roos, Henry Van Dyke, Miss Margaret Brackenridge, and of a Spanish boy.

Mrs. Van Dyke studied with Benson at the Boston Museum School, with Chase at the Art Students' League and with Julian in Paris. She has a home in Pasadena and one at Pebble Beach and she spends part of each year in New York City.

An invitational pre-view is being held Monday afternoon when tea will be served.

Paul Warrington On His Way to Annapolis

Paul Warrington, son of Mrs. Natalie Warrington of Carmel, is on his way to Annapolis, having been given one of the much sought and longed-for appointments to the naval academy by Congressman John Z. Anderson. Paul is a graduate of Sunset and Monterey Union High schools and has been a member of the Sea Scout Ship of Carmel. Both P. A. McCreery and Commander M. J. Peterson, Boy Scout and Sea Scout leaders, respectively, have the most flattering things to say about Paul and prophesy a brilliant career for him in the academy. He has passed his academic tests and only the physical test awaits him on arrival at Annapolis. As he has recently passed a rigid physical examination there is no doubt of his admittance to the academy.

Two other Carmel boys joined the navy this past week. They are Louis Holtzhauser and Louis Turango, both members of the Carmel Progressive Association.

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ASSOCIATED OIL PROVIDES FLAG STICKERS FOR AUTOS

Display of the American flag is commended by William J. Farrell, recently elected commander of the American Legion, Department of California. Commenting on the current free distribution of attractive gummed American flag stickers to motorists of the west by Associated service stations, Commander Farrell declared:

"The American Legion has been making American flag stickers available to its members for use on the windshields of their automobiles. Naturally this distribution reached only a very small portion of the motoring public. I was happy to learn of the preparation of such an attractive American flag sticker by the Tide Water Associated Oil Company, and that these stickers are now being offered to everyone."

Sten Englund in Carmel Recital September 20

Sten Englund, bass, sings here, with Ralph Lindsey at the piano, Friday evening, Sept. 20, in the Carmel Playhouse, presented by the Denny-Watrous management. For two years Sten Englund has thrilled Bach Festival audiences with his magnificent bass voice. Englund has sung Boris in "Boris Godunoff," Parsifal, and other demanding operatic roles with outstanding success.

For the Carmel recital, Sten is working out a program of Swedish songs, operatic arias, and lieder, conferring and rehearsing with Ralph three times a week. Both of the Bach Festival participants say that they are eagerly looking forward to their return to Carmel.

For 20 Years

15

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CARMEL TIDES

September	HIGH	LOW	
6	1:33a 4.3	7:05a 1.3	
	1:27p 5.2	8:12p 0.3	
7	2:45a 4.0	7:59a 1.8	
	2:22p 5.1	9:22p 0.3	
8	4:02a 3.9	9:05a 2.2	
	3:25p 4.9	10:37p 0.3	
9	5:20a 3.9	10:23a 2.3	
	4:33p 4.9	11:47p 0.3	
10	6:28a 4.0	11:39a 2.3	
	5:43p 4.8		
	LOW	HIGH	
11	0:47a 0.2	7:24a 4.1	
	12:46p 2.2	6:46p 4.9	
12	1:37a 0.2	8:11a 4.3	
	1:39p 2.1	7:39p 4.9	
13	2:21a 0.2	8:51a 4.5	

(Supplied by the U. S. Coast and Geo-
detic Survey)

WHEN SHE WROTE IT, MARJ HAD THE NERVE TO THINK WE'D PRINT IT. NUTS!

I'm a sun fish. Helene Landry knows it; Lew Kramer knows it; Andre Da Miano knows it. You get to be a sun fish from sitting out in the noonday sun all summer long. The results are pretty horrible. Your hair gets brittle, unmanageable and sun-faded. Your skin gets dry, rough and lined like an aerial mosaic of Fort Ord. Helene, Lew and Andre felt so sorry for me they decided to do something about it.

Helene got in the new Dorothy Gray special dry-skin lotion which Fortier's is running as a special. It's a powder base, too, and it's very rich and very oily and she says it will give your skin that sixteen-year-old glow. She says, use it on your elbows, too.

Lew gave me a hair treatment with Kolesterol, which is a white cream concentrate of lanolin and kolesterol and stuff. He rubs it into freshly shampooed hair, makes a cute little cap of wax paper and puts you under the dryer for half an hour, before he washes it off with warm water. What it is, is a general reconditioning treatment for hair suffering from undue exposure to the sun. What it does, is make your hair soft, shiny and unbelievably tractable. Lew has used it for years and thinks there's nothing to equal it.

Andre saw me looking sad and lonely in Whitney's. He and Bea (Mrs. Da Miano) are doing an advertising campaign for Germaine Monteil, the dress designer who is blossoming forth this year with a fresh line of cosmetics. He brought me over a carton containing a huge box of face powder, complete with lamb's wool puff; a bottle of bronze foundation; a bottle of bronze sun-tan oil; and a fat and magnificent lipstick called "Hot Pink!"

Gosh! It's nice to be on a newspaper! I don't have to be a sun fish any more! —M. W.

The Cymbal carries Carmel's atmosphere anywhere in the United States for \$1 a year.

AT RANDOM

Fish Flake

A scaly taily tuna fish
Has naught on earth to do*
But churn about to get his wish.
Yet soon a lordly toona fish
Will turn into a quick-lunch dish
Served up to me and you.

—EDITH FRISBIE

* Because he's in the water silly.

Luigi Silva Among the Great in Music, Says Walter Kelsey Who Reviews Cello Recital for The Cymbal

Carmel, singularly fortunate in being able to have the world's finest artists brought to us here, must now add to the long list of "greats" the illustrious name of Luigi Silva, Italian master of the violoncello, whom we had the pleasure of hearing at Sunset Auditorium last Thursday night.

Time was when we thought an entire evening of cello music might be tiresome, realizing that usually the cello is best heard as an important voice in the ensemble. However, we are aware that under capable fingers the cello can be made to serve as a splendid solo instrument, especially in the hands of such an artist as Luigi Silva. Many times during the program, with closed eyes, one could hardly say whether the soloist was playing a cello or a violin—so dazzling was the speed and so delicate the tone, even in the highest register. Especially noticeable was the poise and lack of gymnastics, even in the most difficult passages. In the matter of interpretation there was nothing left to be desired except, as another reviewer has said, in the Mendelssohn Spinning Song, which was played so rapidly that it retained none of its beauty or character. The entire program was well chosen from the standpoint of both

musical value and audience interest. Perhaps the outstanding work of the evening was the gorgeous Sonata of Richard Strauss, embodying every phase of musical emotion and testing every resource of the artist's technique and interpretation. Space does not permit mentioning every number on the program, but we cannot forego the statement that in the exquisite *Habanera* of Ravel, Mr. Silva revealed the ultimate in aesthetic artistry and proved himself worthy of the many flattering opinions of world critics.

In appreciation of his splendid support at the piano, we are of the opinion that much more than casual mention should be made of accompanist Carl Fuerstner for his very important part in supplying the colorful musical background for the soloist, as the works played by Mr. Silva demanded a pianist of no mean ability. This was especially apparent in the Strauss Sonata where the piano score is almost symphonic in character.

This beautiful recital deserved a crowded auditorium and we predict that if, and when, through the able management of the Misses Denny and Watrous, the great artist plays here again, standing room only will be the order of the evening.

—WALTER KELSEY

GEORGE SMITH—JAKE BLAAUW OPEN STUDIO ON TOP OF CARMEL THEATRE

George Smith and Jacob Blaauw are sharing the Penthouse Studio on top of the Carmel Theatre. George has his sign out for photography—Jake for pencil portraits.

These lads are going to town. Last night they invited friends to a hanging with beer and skittles and hung 30 prints of Edward Painter McMurtry on the walls. These prints, each one of which bears the stamp of prize-winner at various salon showings, are all taken in Europe. They'll be on exhibition for a week and the studio is open to the public without charge from 2 o'clock until 5 o'clock each day.

McMurtry is a Pasadena man and calls himself an amateur photographer. His work is exception-

ally fine and his style is quite different from the style of any photographer we have in Carmel.

+ + +

JIM THOBURN, JR., HURT BY WAVE AT BEACH

James Thoburn, Jr., son of Jim and Grace Thoburn, suffered a dislocated shoulder Monday afternoon when thrown heavily to the sand by a huge wave while swimming at Carmel Beach. He was taken to the Peninsula Community Hospital where the injured shoulder was put back in place and bandaged. Jim is pretty sore, his father says, because he can't drive for at least six weeks.



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WHEN TOMORROW

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IRENE DUNNE

Opening Friday, 13

On the Stage

MERRILY WE

ROLL ALONG

Graham Exhibition Brilliant Show Of Paintings

One of the most brilliant and spectacular collections of oil paintings I've seen for some time came down off the walls of Margaret Lial's studio in Monterey last Saturday. It represented the recent work of Elwood Graham and Barbara Stevenson who left for the East early last spring, financed by a group of local investors whose only collateral was a promise of a painting upon the travelers' return.

The Grahams painted everything they saw that appealed to them on this trip and didn't handicap themselves by any previous restrictions on subject matter. Bits of Savannah, documentary portions of life in the Georgia swamps, boats along the rivers and even the New York World's Fair were material for their brushes.

The investors were given first choice of the work exhibited. Dr. Evelyn Ott chose "City in Early Morning" and "New Orleans." Mr. and Mrs. Keith Evans, "Golden Savannah"; Barnet Segal, "Wyoming"; Mrs. R. Stearns, "Georgia Cracker"; Peggy Cluff, "Southern Reformed Methodist"; Byington Ford, "Beached"; J. C. Graham, "Charleston Harbor"; Mr. Flax of the Flax Artists' Supply Co. in San Francisco, "Caroline"; Mr. and Mrs. Laidlaw Williams, "Clam Gatherers"; Ruth Austin, "Galveston Gal"; Beanie Cooper Catlin, "Bayou Dusk"; Alice Eagen, "Sweet Georgia Brown"; Miss N. Redding, "Biloxi Beach Comber."

Mr. and Mrs. Graham are hoping to plan and carry through a similar project next spring with Mexico as their destination.

+ + +

DON BLANDING WRITES US FROM "IM MO KO LEE"

Don Blanding is now living in a house called Im Mo Ko Lee, but it isn't Hawaiian; it's Indian—Semi-

nole for "Where the Heart Dwells." Two hearts that beat as one are dwelling in it now, according to a card from Blanding to us from Fort Pierce, Florida, where, he says, in that way he has of saying things, "the romantic Caribbean and the West Indies are at our door."

He puts it that now "there's a Lady in Vagabond's House," but we knew that—Dorothy Binney Putnam having been Mrs. Vagabond since June 13. He also says that Dodd, Mead & Co. are bringing out in October the 25th edition of "Vagabond's House."



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"Fighting Words" of Many Authors in Stewart's Book Of That Title Just Off the Harcourt, Brace Presses

Fine, brave words are flung by many writers in many different fields in "Fighting Words" the little book edited by Donald Ogden Stewart and fresh off the presses of Harcourt, Brace & Co. It is dedicated to the League of American Writers with gratitude for the privilege of presenting their "war aims."

All writers, all people with ambitions to become writers, and all of us who have an interest in writers as craftsmen and wish to know their aims and purposes, should read "Fighting Words." They'll be rewarded. Writers are a strangely earnest and inspired lot, and in this book, which is a symposium of words spoken at a four-day congress of the League held in New York last year the reader is made aware of the fact. Don Stewart has gathered together and strung into form and continuity through connecting paragraphs and introductions of his own devising the words of such famous persons as Dorothy Parker, Millen Brand, Vincent Sheean, Dashiell Hammett, Sylvia Townsend Warner, Joseph Freeman, Langston Hughes, Kenneth Burke and H. V. Kaltenborn, just to mention a few.

In the first chapter you enlist in a desire to report truthfully the American scene and thus contribute to the sum of our democratic cul-

ture. Words are your weapon. Ideas on "creative listening" were part of a session on folklore, its purpose to direct writers to significant and living folk sources and their utilization in living and significant literature.

In discussing the technique for the modern novel, Pietro di Donato, author of "Christ in Concrete," who, up until a few months ago, was a bricklayer, says this: "What began as vengeance has developed into what seems a writing career. But, regardless of what happens, I won't change. What little I have to say about writing resolves itself into the fact that whenever I am stuck I revert right back to that which has kicked me around and I make something of it."

This is the strong voice coming from the crowd; not the flute of the lonely poet in his ivory tower, and we gather from Stewart and his contemporaries that the 'ivory tower' business isn't regarded as wholly desirable or significant.

Pungent reflections on the historical and the contemporary novel, contained in the chapter "Military Strategy," should be helpful in leading the potential novelist on to the right track. In speaking of tempo, which the contemporary novel needs above all things, Dashiell Hammett explains: "Balanced cadences; plump, rounded scenes,

deliberately marching solid chapters—these are for the writer who would say in effect to his reader: 'Listen. Here is something that has happened. I will tell you about it.'

"They are not for the writer who wants to say, 'Look. Here's something that's happening. I'll show it to you.' He must know how things happen—not how they are remembered in later years—and he must write them down that way. And that, I think, is tempo.

But the meat of this complete course of food for thought is contained, to my way of thinking, in the final chapter, "Front Line Trenches." Here the "writer in politics" raises his head. Vincent Sheean says: "I think we can safely agree that there is hardly any phenomenon nowadays which is not to some degree political, as has always been true in time of great social change; and without engaging in that subcellar of political life which usually goes by the name of 'politics' and consists chiefly in the effort to get jobs, we can exercise two rights which are at the same time two obligations—the general right of all Americans to defend principle and belief, as well as the special right of the contemporary writer to integrate his effort into the general effort to those towards whom he feels the greatest responsibility. We are many and we write

for and of many."

The "call to arms" for American writers, to enter the fight against Hitlerism, Fascism and in the defense of culture—the fight in which words are as important as bullets, is summed up in Stewart's closing paragraph: "My faith is in the sound judgment of the people, provided they are allowed to know the facts. My hope is in the integrity of the American writers, whose duty it is to see that the people know the facts. That is the aim of culture, and that is the importance of its defense. The American writer is not alone. Writers from many other lands are allied in the struggle. All come to bear witness to the fact that the defense of American culture is synonymous with the defense of all culture, and that the enemy is not any nation but an evil spirit in that nation, which would drown out the voices of the Many in the interest of the voices of the Few. It is an International Army, and it marches forward to the struggle in the knowledge that the defense of culture is the defense of all Mankind."

It takes "Fighting Words" to sound the battle cry. Read it. H. B. & Co., or the Village Book Shop. \$1.50. —MARJORIE WARREN

+

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Jane Burritt Now Heads Red Cross Workroom

An inspiring leader passed over the reins of management last Monday when Mrs. John Dickinson resigned as head of the Carmel Red Cross workroom and was succeeded by Miss Jane Burritt.

Mrs. Dickinson has headed workroom activities since their inception, a year and a half ago, and under her guidance output has been phenomenal. More than a mile and a half of cloth has been made into infants' layettes; more than two miles of cloth has been used in making dresses and similar garments for refugees; more than four tons of wool has been knitted into sweaters, socks, scarves, and other garments. Packing case after packing case has gone across the ocean full of warm and useful things for war sufferers. Carmel has a quota equivalent to that of a town of 10,000 people. It has been filled twice and the workroom is starting on its third quota.

More than yards or miles of goods, however, has gone into garments under Mrs. Dickinson's leadership. Mrs. Dickinson's own family is in war-bombed England, and she has reflected her own great longing to be of some service to war sufferers, to the members of her staff, and they, too, have looked upon their task not as a burden, but as an opportunity.

Miss Jane Burritt, who succeeds Mrs. Dickinson as head of the workroom, has long been associated with Carmel Red Cross activities, and was responsible for introducing Braille work for the blind. She has been at the workroom steadily since it was opened a year and a half ago and is thoroughly familiar with its problems. While relinquishing the reins of management Mrs. Dickinson will continue as a worker and lend the full benefit of her experience.

+

The Cymbal is \$1 a Year.

Write a Play; Win a Prize

The Berkeley Playmakers announce their 17th annual national competition in One-Act Playwriting and offer these awards:

First Prize, \$100; second, \$50; third, \$25, and on down to 13 prizes of \$5 each. There is a special award of \$25 for a comedy. This award will be in addition to any other prize won by the play. Production by the Berkeley Playmakers will also be awarded to a number of the plays submitted.

The judges are George Warren of the San Francisco Chronicle, Irving Pichel who needs no introduction to Carmel, Edwin Duerr, director of the Little Theatre at the University of California, and Gordon Lange, formerly director of dramatics at Stanford.

Information as to rules of the contest, length of plays, etc., can be had by writing to Henry Netherton, 1814 Blake street, Berkeley. But the important thing is that the contest closes October 31, and all manuscripts must be in the hands of the play committee by that date, not merely bearing the postmark of that date.

This group is a fine organization, founded 17 years ago by George Pierce Baker, and now established as a remembrance of this country's pioneer in the development of the short play and in recognition of his outstanding contributions to the American theater.

Entries come from all over the

country, and prizes are awarded from Cornwall-on-Hudson to Oakland, from Maine to Texas, and it doesn't do you any good to know the officials. Your play is judged solely on its merits. Even the judges don't know who wrote what until after the awards are made.

—E. M. F.

+

ALL SAINTS' CHURCH SCHOOL STARTS TERM SUNDAY

The Church School of All Saints' Church opens Sunday for the Fall Session: Time 9:30 a.m. There are classes for young people of all ages.

The Rev. C. J. Hulsewé will deliver the sermon message at the 11 o'clock service of Morning Prayer Sunday and the full-vested boys' choir will sing at this service with the additional group of older young people. The choir is under the direction of Reu E. Manhire and Alice Lee Keith is at the organ.

The service of the Holy Communion is held at 8 a.m.

+

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The Carmel High School Should Prove an Inspirational Term

Keith B. Evans,
Mayor of Carmel

It is particularly a prideful thing to have the honor to be Mayor of Carmel at this most auspicious period in the city's history; a period which begins a new era in the lives of our children who are to carry on after us.

The completion of the Carmel High School plant, or, rather, the completion of units which make possible the opening of the school and adequate academic training for the students at this time, is one of the great events in the existence of our community. The buildings so far completed are beautiful as well as practical buildings, and the eminence on which they stand gives to the Carmel School District surely one of the most beautiful high school sites in the country.

If I may assume the high privilege of speaking for the citizens of Carmel I will justifiably presume to voice their praise and gratitude to those who have made this thing possible, a step that will mean so much for the future of this glorified section of the Monterey Peninsula. I know that it will be understood if I refer to those who have accomplished this most desirable end: to Doris Watson, who gave of her love and her strength in the final months of her life toward the consummation of our High School dream; to Charles Van Riper, Frank Townsend, Frank Shea, Eugene Watson, Peter Mawdsley, Helen Levinson, Otto W. Barderson and many others who worked with her and carried on after her to make this dream a glorious fact. To them we all owe our tribute.

The Carmel High School is now a thing of fact, even if it is physically only in its beginnings. And I am sure that the citizens of this Carmel School District will not hesitate when the call comes to give their material help toward completing what will eventually become the finest and most beautiful high school plant in the west.

—KEITH B. EVANS

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(Continued from Page One)

Carmel High School students are particularly fortunate in the location of their school. They look out on a world of beauty from the site on the hill at the top of Ocean avenue. The sun-flooded Carmel Valley winds up toward the crest of the mountain to their left. The green-bordered mouth of the Carmel river is at their feet and beyond it the majestic beauty of Point Lobos and the wide-spread sea. Directly below them their homes are hidden in the pine-embowered roads of the town. It must prove to be an inspiring temple with its eyes continually on splendor.

Five units of the planned school plant have been completed. They stand parallel, flanked and connected by colonnades. In the first two, to the north, are seven classrooms. One contains five classrooms, and the other, two and the science laboratory.

The three buildings to the right are, first, the administration building; second, the Doris Watson library, and the third, the music and home-making classrooms.

The Monterey County library will supply some of the books for the library, some which are considered adaptable to the secondary school curriculum have been taken from the Sunset library, and the school board has a few dollars for the purchase of others.

Carmel's High School opens with a complete secondary school course of study. What remains to make the plant complete are athletic facilities, a gymnasium, cafeteria and shop. These are to be provided through another bond issue which will be submitted to the people probably early next year and which, without doubt because of the successful completion of these first units, will meet with the enthusiastic approval of the voters.

High School Dedication

MONDAY, SEPTEMBER 10
SUNSET SCHOOL

PRESIDING.....

DISTRICT SUPERINTENDENT AND

GREETINGS.....

COUNTY SUPERINTENDENT

OPENING WORDS.....

PRESIDENT, SCHOOL DISTRICT

THE SCHOOL BUILDING.....

CHIEF, DIVISION OF SCHOOLS

ADDRESS.....

CHIEF, DIVISION OF SECONDARY EDUCATION

HONORED GUESTS WILL BE INTRODUCED

A caravan of cars will form to journey close of the program. The high school class rooms to meet the visitors will be opened until after the ceremony.

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Dedication Program

SEPTEMBER 9, 8:00 P.M.

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..... SUPERINTENDENT AND HIGH SCHOOL PRINCIPAL

..... JAMES G. FORCE

..... SUPERINTENDENT OF SCHOOLS

..... SHELburn ROBISON

..... MEMBER, SCHOOL BOARD

..... DR. CHARLES BURSCH

..... MEMBER, SCHOOL HOUSE PLANNING

..... DR. AUBREY DOUGLASS

..... MEMBER, STATE DEPARTMENT OF EDUCATION

..... INTRODUCED FROM THE PLATFORM

..... On journey to the high school at the
..... high school teachers will be in the
..... visitors. The buildings will not be
..... the close of the program

CARMEL TEACHERS CARMEL HIGH SCHOOL

OTTO W. BARDARSON
Principal

HELEN COWAN WOOD

Registrar

JEAN AIKEN

Secretary

DONALD CRAIG

Social Science

WILSON GETSINGER

Chemistry, physics

LEILA GULMERT

Physical ed.

JOHN HOBSON

Physical ed.

DAVID MARRS

Mathematics

LEOY MILLER

Commercial

ADELE OSBORNE

Languages

LUCIAN SOOT

English, dramatics

PHYLLIS WALKER

Science, English

ROBERT C. DOERR

Eighth Grade

FRANCIS JOHNSON

Eighth Grade

HIGH SCHOOL AND SUNSET

HAROLD BARTLETT

Orchestra music

LUCILE BURTIS

Art

GRACE KNOWLES

Vocal music

HELEN POULSEN

Home-making

SUNSET ELEMENTARY

ARTHUR C. HULL

Principal

ESTELLE BILLINGTON

ERNEST R. CALLEY

SYLVIA MEETER JORDAN

EDNA C. LOCKWOOD

ELETETH MCQUILKIN

BERNITA NINNEMAN

ALICE GRAHAM PATRICK

BERNICE RILEY

ELINOR SMITH

JEANNE STAFFELBACH

LILLY TROWBRIDGE

Otto W. Bardarson,

Superintendent, Carmel School District

The Carmel High School, commanding a view of the valley, the hills and the ocean, offers the inspiration of beautiful surroundings. Seeing and sensing the beauty and magnitude of nature will have its uplifting influence on the spirit.

The building is characterized by simplicity, yet true attractiveness in design is evident throughout. It was not designed with the intent of serving as a monument to our desires and ambitions for our young people but as a home where they may work and live fruitful lives.

A glance at the redwood shake roof, the blending of adobe and Carmel stone reveals that the architect has borne in mind the elements indigenous to the nature of our community and people. In the classrooms soft tones blend and balance, breathing an air of harmony. The linoleum on the floors and the acoustone boards in the ceiling induce and insure a degree of quiet. The bilateral lighting achieved by windows on the north and south sides of the classrooms provides an unusual amount of natural light. Drapes lend dignity to the rooms and serve a practical purpose.

The building as it stands is an outstanding example of the very finest in school planning, construction and architecture. As the high school develops into an integral and recognized unit of our community life we trust that the citizens of our community will provide a gymnasium and a building to serve as combination cafeteria and music room. These are essential needs at the present moment.

Exceptional care has been given to the selection of teachers for the high school faculty. The curriculum is adequate and sound in its offerings and will offer thorough academic preparation for college and a practical program for those who will terminate their formal education upon graduation from high school.

—OTTO W. BARDARSON

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Personalities & Personals

Helga Iversen, travel editor of *Sunset Magazine*, was a guest at Rancho Carmelo last week-end. With her was Pascal Cowan, publicity man for United Air Lines in San Francisco. They rode horse-back for four hours Sunday morning and then dashed into Carmel to see Helga's friends, Charlie and Cecily Sayers.

J. J. Hartford, editor of the *Horse Lover* magazine, was at the ranch Sunday with Mrs. Hartford. He runs this magazine merely as a hobby, because he loves horses. His real job is in the fire department of San Francisco. He came to confer with Dick Halliday, secretary of the Palomino Horse Association of California, about the coming all-Palomino horse show to be held at Abilene, Texas, next month at which California is to be well represented.

Bill Rushworth, son of Mrs. Agnes B. Rushworth, dental assistant to Dr. W. H. McCabe, is enrolled at Loyola University this fall. Last year he was a student at Bellarmine Prep school in San Jose.

Nancy Johnson, who has been a student at the Carmel Art Institute for a year, ever since she and her family came from Pasadena to make their home in Carmel, is now enrolled at Salinas Junior College. Her parents, Mr. and Mrs. Benjamin Johnson, are building a home here.

Pauline Meeks of Helene Vye's staff did the San Francisco Fair last week-end. She was the house guest of Betty Stuhr Williams, whom Carmel knows well, in San Francisco.

There was a re-union of Fort Sam Houston army friends at the home of Capt. and Mrs. Edward McDaniel last Friday night. It was a buffet supper and was actually inspired by the arrival at Hotel Del Monte of Mr. and Mrs. Louis Stevens of Chicago, parents of Capt. Richard Stevens. Capt. and Mrs. Stevens were Capt. and Mrs. McDaniel's guests as were Col. and Mrs. Franklin C. Seibert, Major and Mrs. Malcolm Lindsey and Mrs. Lindsey's mother, Mrs. Evans Bond of San Antonio who is a guest at La Playa, Capt. and Mrs. Harry Grizzard and, representing Carmel, Mrs. McDaniel's neighbor, Mrs. Grace Howden and her guest, Miss Anna Grant-Dall. All of these army folks have recently been transferred from San Antonio to Fort Ord.

Kit Whitman's brother, Lieut.-Col. George E. R. Smith, who was sent overseas to fight the war of Britain a year ago, is on his way back to Canada as commander-in-chief of the Third Canadian Division for National Defense. His family hasn't heard from him directly,

but the news appeared among the military orders for August and was published in Canadian newspapers. Needless to say, Kit is very happy about it. He'll be stationed at Ottawa, his old stamping ground.

Dr. and Mrs. H. M. Winegarde and sons, Winston and Howard, with Mr. and Mrs. John Champion and their daughter Ruth, all of Oakland, were guests of the Howard E. Timbers in Carmel Woods over Labor Day week-end.

Barbara Collins, who will be remembered for her work at the Theatre of the Golden Bough in "Candlelight" with Lloyd Weer and George McMenamin, is in town briefly with her husband, Gunnar Norberg.

Mr. and Mrs. Melvyn Douglas landed at Monterey Airport last Monday and were in Carmel briefly conferring with Hugh Comstock on their new Mission Tract house.

Michael and Gret Mann and the young Fredolien are planning on leaving for Los Angeles in another week to visit the child's illustrious grandfather, Thomas Mann. Michael is the youngest of the six children of this great writer, and he is the only one to present him with a grandchild. In the meantime, Michael is working on the concert program he will give in Salinas in November.

Luigi Silva, who has been staying at his brother's ranch up the Carmel Valley ever since his concert at Sunset Auditorium last week, left for San Francisco Tuesday. He will give several concerts around the bay area and in the south before he leaves for New York.

Doris Ballard, concertmaster for our Bach Festival, gave an impressive violin recital at Berkeley Wednesday night and will repeat the program at Sorsos Hall in San Francisco next Tuesday evening.

Of interest to many people in Carmel, particularly in art circles, is the marriage of Bill Kneass and Amelie Waldo. Bill is known for his sculpture, both in wood and stone. Amelie is the daughter of Mrs. R. L. Grabill and is local director of the Federal Art project with headquarters in Monterey. Bill is the son of Major William E. Kneass, U.S.A., Retired, of Carmel. They were married in Reno last week-end.

Double birthdays were celebrated at the Martin Flavin home at Carmel Highlands last Sunday evening. Miss Bolling Gregg and Richard Nohring have their birthdays on September 1, so Flavia Flavin entertained in their honor. It was

quite definitely a musical evening as so many of the guests were equipped with musical talent of which they gave generously.

Rachel Morton, noted soprano, sang, as did her pupil, Ann Barrows. Noel Sullivan and John Burr sang also. Mrs. Edward Kuster sang some German and Scotch songs with Ted providing a "cello obbligato." Elayne Lavrans (Mrs. James Hopper) played one of her own compositions. Mrs. Carol Turner was accompanist for the singers.

Among the remainder of the guests were Lee Crowe, Mary Burr, Jimmy Hopper, Connie Bell, Mrs. Nohring, Mrs. Mary Young-Hunter, Mrs. Lee Randolph, George Turner and Dr. Paul Kohner, who is a scenario writer for M.G.M. and one of the best.

Sara Bard Field (Mrs. Charles Erskine Scott Wood) is another person whose birthday comes September 1. Noel Sullivan honored her with a luncheon given at *Hollow Hills Farm* and Mr. and Mrs. Russell Mathias gave a dinner for her that evening at Peter Pan Lodge.

Guests at the luncheon were Col. and Mrs. Wood, Mr. and Mrs. Chester Gavin, Arthur and Rita Romilly, week-end guests of Mr. Sullivan, Mr. and Mrs. Michael Mann, Mr. and Mrs. James Caldwell, son-in-law and daughter of the guest of honor, Mrs. John Douglas Short, Lee Crowe, Mr. and Mrs. R. Ellis Roberts and Hasso van Seebach.

Guests of Mr. and Mrs. Mathias at Peter Pan Lodge who gathered in Mrs. Wood's honor were Mr. and Mrs. James Caldwell, Mr. and Mrs. Cen Fearnley, Major and Mrs. Ralph A. Coote, Mr. and Mrs. Robinson Jeffers and their son Donnan, Noel Sullivan, Mrs. Mary Graham, Miss Mary Jepp and Mrs. Caroline Pickett.

Mrs. Howard E. Clark had the children, Priscilla and Elton, on a trip to the summer home of Mrs. Clark's people in the lake district

outside Minneapolis. They went and returned by airplane and the children loved it. Now they are at home again in Hatton Fields and Dr. Clark is much happier with life running in its accustomed channels.

Douglas Short and John, his son who works for the *San Francisco Chronicle*, spent a long Labor Day week-end at their Big Sur place.

Welcome arrivals in Carmel are Mr. and Mrs. Cen Fearnley who formerly called Hammamet in Tunisia their home. They have recently established themselves in Carmel Valley. Mrs. Fearnley writes under the name of Sybil Bolitho.

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More Personals

Mrs. Louise Grigsby of Forest Hill School returned last Sunday after two months spent at her summer home, Rhododendron, in the foothills of Mount Hood. Mrs. Grigsby spent part of her summer visiting various nursery schools and absorbing new ideas for her own school. This year she is eliminating the grade school entirely, and will have a nursery, pre-school and primary school.

Mrs. Grigsby's daughter, Mary Agnes, who was married last summer to Lieut. MacKinnon Lansdowne at Hamilton, Mass., is due to arrive with her husband some time next week. Lieut. Lansdowne is on a month's leave of absence. Their arrival will be the signal for a series of parties as Mary Agnes was one of our loveliest and most popular members of the younger set before her marriage and her friends will be eager to see her again.

Miss P. Leslie King, executive secretary of the Carmel Chapter, American Red Cross, is on her two-weeks' vacation. She is spending it at Bryce and Vye canyons in Utah.

We noted too late to print it while it was happening, but the *New Yorker* recently announced in its "summer stock" section of the "goings on" department that Peggy Converse and Matrice Burke were starring in "There's Always Juliet" in the Chapel Theatre, Great Neck, Long Island.

Mrs. Elizabeth Sullivan leaves this week for an eastern trip during which she will visit relatives.

The Monday evening duplicate bridge tournaments, under the direction of Mr. and Mrs. Paul H. Low, will be resumed next Monday, Sept. 9, at the Mission Ranch Club. It is not necessary to be a member of the club in order to play in these tournaments. Army officers and their wives are most welcome.

Jean Cowan and her mother, Mrs. Frederick Godwin, left Carmel Monday for Rome, N.Y., where she will become the bride of Warren Trabant at the home of his parents. Dick Carter, who left Carmel two weeks ago for New York City, where he hopes to establish himself in an advertising agency, will be best man. The young couple will make their home in Poughkeepsie as Warren has a job with the *Sunday Courier*. He used to be the advertising man on the *Pine Cone*, and afterwards was associated with the *Salinas Index-Journal*. The photograph of Jean by George Smith of Carmel appeared in Tuesday's *Peninsula Herald*, and we think it's beautiful.

Andy Colvin, a cousin of the Mathiots, is up from Los Angeles

with his pal, Bob Thompson, and they are guests at Rancho Carmelo. Wednesday Kaydee took them on a three-day pack trip to Pine Valley.

Business takes the Irving Williams family away from Carmel and to Bakersfield to live, and this means Mr. and Mrs. Irving, Jr., Dick and Donnie. The boys have all been attending Sunset School and the family has lived here for four years. They're not too happy about leaving, either, but produce business is produce business and, if it isn't Salinas it apparently has to be Bakersfield. They'll get back here for visits whenever they can, however.

Clayton Neill, Jr., our junior reporter, turns in some Sunset School news this week. He isn't so hot on quantity but the quality's swell. We expect more from him next week. Here it is:

Edgar Hoffman of Mr. Hull's seventh grade class spent a delightful vacation visiting Yosemite Park and Los Angeles. He topped it off by landing in the hospital after an accident. He fell off a horse.

Marga Lee Davis, who has been Mrs. Kenneth Robertson since last summer, is in town visiting her parents, Mr. and Mrs. O. L. Davis of Carmel Point. She arrived Sunday. Today Ken arrives from Bakersfield where they've been stationed recently and where he had three more days of work before he could join Marga. They'll be here for a few days and then they're on their way to Vancouver for a vacation. Ken, who is a geologist, doesn't know where he'll be sent to next. But such uncertainty doesn't bother Marga because she's never looked more beautiful.

Halbert Moller, son of Mr. and Mrs. G. A. Moller of Hatton Fields, returned to New Mexico Military Institute at Roswell, N.M., this week. He is a member of the Sphinx Club which has lost three of its members this week, Paul Warrington and Dick Williams being the other two.

Mr. and Mrs. Donald Ogden Stewart have just taken a house in Beverly Hills for the school year and Mrs. Stewart's son, Pete Stefens, will go to Beverly Hills high school.

They had a house-warming Tuesday night with Dorothy Parker and

her husband, Alan Campbell, Norman Foster, Sally Blane, the Ring Lardner, Jr., Mr. and Mrs. Leonard Lyons (he's the New York Post columnist) and Bob Benchley to hot it up a bit.

And for authentic and up-to-date news of Donald Stewart, he's going to work for Metro-Goldwyn-Mayer. First off, he'll re-do a couple of scenes for "Escape," the Ethel Vance novel that is just being finished. A couple of weeks ago he had an article in *Friday* magazine on Charlie Chaplin.

John Good, who made such a hit with Carmel audiences in "Streets of New York," "Criminal at Large" and "Boy Meets Girl," is currently playing in "Tonight at 8:30" down in Los Angeles. In this note from Ella Winter she says she and Stewart saw it and that Good was excellent. "Good was excellent" sounds silly, but there it is.

The marriage of Clifford Fred Kumler to Emily Madelaine Wynne of Redlands took place at high noon August 23 at St. John's Chapel, Del Monte. Kumler is the son of Mr. and Mrs. C. F. Kumler of the Monterey Peninsula Country Club. The couple are now living in San Francisco.

Miss L. Giuni (and she wouldn't tell us what the "L" stands for) is now the proud owner-manager of the Juney Lee Shop, located in Barnet Segal's old office. It's a dress and notion shop. Formerly, Miss Giuni had a dress shop in the Marina section of San Francisco, but she hails from Oakland, loves Carmel so much that all she asks is to live here—whether she makes any money or not.

Mrs. Grant Wallace and her son Kevin were visitors here over

Labor Day week-end. The Wallaces are old timers in Carmel. Both Kevin and his sister Moira were born here. Kevin is a reporter on the *San Francisco Examiner*.

John Bartlett, son of Mrs. Edith Bartlett of Carmel, was down for several days recently from San Francisco where he is doing some interesting art work and continuing with his studies.

Susan Trevvett was born at the Wheeler Hospital in Gilroy August 29. This means that David and Patty (who is Dick and Rhoda Johnson's Patty) now have a daughter. Their son, Sidney, is almost two years old now.

David, who is a branch manager for the Woolworth Company, was transferred to Santa Rosa from Gilroy two months ago. Since that time Patty and Sidney lived in Carmel with Dick and Rhoda awaiting the new baby's arrival. They'll be joining the husband and father about September 15 in Santa Rosa to establish their new home. Sidney and Susan's paternal grandparents are Mr. and Mrs. Sidney Trevvett of Carmel.

Eddie Files is spreading his efficiency and geniality around and about Charles A. Duvall's Shell service station at Fifth and San Carlos streets now. Automobile drivers find it unusually utilitarian and pleasant to get Shell, and Eddie too.

Heavy construction on State Route 49, 30 miles north of Nevada City, is completed with the exception of some resurfacing, reports the California State Automobile Association. Oiling near Grass Valley and work six miles beyond Nevada City involve short delays.



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OVER THE CRACKER BARREL AT ROSIE'S

We hear that:

Practically everybody who didn't go away over this last week-end had guests and the welkin rang loudly over the Robles hills. And if this coming week-end is survived the natives will probably settle down until the holidays. Much as we welcome our visiting relatives and friends and their friends' friends, it's going to be kind of nice to go to the grocery store in your tin curlers and not have to fight your way through red hats, week-old whiskers and tall tales of the buck that got away.

The Glenn Monroes, who have taken the Paul Haaren house entertained the Misses Rose Funchess and Del Mylar of Carmel, as well as Mrs. Monroe's brother, George Douglass, of San Jose. George is taking off for Pensacola where he is going to train for navy flying. Smart lad to get in before conscription and pick his own department.

Gertrude Haaren is in Carmel, awaiting the arrival of her mother and sister from the East. She plans to take a house there, but is having a tough time finding one which will be suitable for Stinky. It seems he has no regard for property lines which are not indicated by closely woven fences. We love Stinky, but we wish he would not sleep in our window boxes just when the phlox had started to bloom.

Norman Stevenson, "Steve" of the Phelps ranch, has a bad case of swollen chest because of on of be-coun-ting he is a six-weeks-old grandfather. Jack A. Hanna, Jr., arrived, with his mother and father, from Benicia, and Steve insists that Junior looks just like him. We will admit that he hasn't much hair, but the resemblance ends there. Otherwise he looks like his mother, father, grandmother and a great deal like most new babies. Pretty swell kid, at that, and Steve is forgiven for his shirt-button bursting.

Tillie Fry and Theresa Donahue returned to the valley after a very fine vacation up at Vichy Springs where they met many old friends who used to come up to our local mountain hostelry when Bob Salzberger ran it (Salzberger is now at Vichy). Former Robles visitors up north were the Lester Sadlers of Stimson Beach, Judge and Mrs. J. G. Conlan of San Francisco, Mr. and Mrs. Lou Harmon of Oakland and the Norman Marcuses of San Francisco.

The Donahue girls, Bernice and Dorothy, joined their mother and Tillie over the Labor Day week-end and from all you hear tell of the combination of "champagne baths," delicious victuals, pleasant surroundings and interesting personalities, we guess we're lucky that they came back to the Valley.

The Red Cross Surgical Unit of the Carmel Valley certainly showed its mettle last week when the 17,000 dressings got finished, pack-

ed and on their way to New Jersey. Everybody worked overtime and far into the night and they did a beautiful job of it. In fact, the work turned out by this unit is so perfect that it does not have to go to San Francisco for inspection but is sent straight to the east coast for sterilization and foreign shipment. And in case anyone might think that Lady Muriel isn't supercharged with energy, ask her week-end guests. She even put them to work with hammer and nails, packing the cases as fast as the bundles of dressings were completed.

Terry Johnson, now Mrs. John London Mears, brought her new husband and the Homer D. Tylers down for the week-end and impressed them no end by driving into the Hacienda for green fodder—and when Luis Wolter said "Go pick the ones you want"—referring to the lettuce heads which adorn the front of the lot—Terry's guests all but collapsed. To have fresh vegetables, hand-plucked, was something that the average city dweller only dreams about. And what was more Terry discovered that Luis had "empanadas" for sale—made from her favorite early California recipe. Homer and John came down to do some dove-shooting, but somehow after the quantities and the quality of food served they sort of rested and then ate some more and then rested and by then it was time to go back to San Francisco. Terry's place is just up beyond the Tularcitos school—her dad was Bob Johnson of Monterey—remember?

Rosie's general store was again saved from what might have been a serious accident and perhaps a fire. The hero of the scene was Mighty Orville, who not only doesn't know his strength, but this time didn't really know his speed.

Some customer left her car running out in front while she went in for the mail and the brakes gave way and the car started to careen down the road, heading straight for the gasoline pumps. Before he knew it, Orville was over the counter, out of the door and stopped the car just as it was about to knock over one pump, with the glass-tank full of gas. Such agility and quick thinking make the Mighty Orville a likely candidate for our new fire chief just as soon as the brigade gets itself organized.

Dr. and Mrs. M. C. Ruehl and Commander and Mrs. C. A. Harris

practically took over White Oak Inn this last week, giving three successive parties for luncheon and dinner. The Ruehls have been entertaining Frederic H. Pattee of Hollywood, and wanted to impress him with the superiority of this valley versus the San Fernando. The party at White Oak did it. He admits that we central Californians have something in the way of eating places.

The Harrises had 16 guests out for luncheon as a sort of farewell for the summer, since they are going back to Highlands shortly.

The Henry Nethertons of Berkeley came down to Monterey to see the current show at the First Theater and upon looking up ye ed, found themselves kidnapped and brought out to the valley. Henry was scouting for budding playwrights as the Playmaker's Contest is now open. (More about this lucrative and interesting contest in another column. Consult the drama dept.)

Query in C.B. Note box: "Does anybody know of any reasonable method for keeping flies away in hot weather?" We would further ask the question—house, horse, deer or bar? —ELSBETH FRELLSON

Palomino Expert Here Inviting Us To Texas Show

Setting forth from his headquarters in Ojai, Dick Halliday, secretary of the Palomino Horse Association, is visiting various California communities and convincing them that they should send a cowgirl to represent them at the All-Palomino Horse Show in Abilene, Texas, early in October.

According to Halliday, Texas folk are beginning to make a winter playground of California; are coming over here in increasing numbers each year and are attending California race meetings, horse

shows and fiestas. Also, according to Halliday, who should know, Texas Palominos have California Palominos beat in every way you can name. The California cowgirls who go out for the Abilene show will be given the pick of them to ride both in the parade and in the grand entries. The girls will be put up at first-class hotels and treated like royalty in general.

Santa Barbara, Venice and Long Beach have already decided to send girls over for the show, and Halliday thinks it would be a smart idea

if one were sent from the Monterey Peninsula. It all helps, he says, to cement friendship between the two states.

Down in Texas everyone is Palomino-conscious. Golden shoes for Golden Horses are featured novelties in all the shops as well as Palomino shades for fall and winter wearing apparel. A solid gold set of horse-shoes is on exhibition in Abilene and it won't be long before a Palomino on Parade will be wearing shoes cast of some gold-colored alloy.

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New Books at the Library

"White Water and Black Magic," by R. C. Gill, depicts research work in Ecuador for curare, the Indian poison, and the life of the author and his wife operating a dude ranch among these Indians.

"Polish Profile," by Princess Sapieha, in which an American married to a Polish prince, tells of her adjustment to a feudal society following the last war, and briefly her flight at the beginning of the present one.

"Story of the Pacific," by H. Van Loon, is a popular history of the islands of the Pacific ocean, stressing their discoveries, explorers, and native races; and of course the inimitable sketches of the author.



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NOTICE TO CONTRACTORS
Notice is hereby given that the Board of the Carmel Sanitary District invites and will receive proposals for the construction of effluent beds.

These beds are to be constructed on the premises of the District known as the plant site, in accordance with the plans and specifications therefor on file in the office of the Secretary of the Sanitary Board, located in the Sundial

Court Apartments, Carmel, California.

In accordance with the provisions of Sections 1720-1781 of the Labor Code, State of California, the Board has determined that the per diem and hourly rates, as adopted by Resolution No. 95, for construction of public works in this locality based on a working day of eight hours are and shall be the minimum rates applicable to the proposed work as follows:

(Classification)

Classification	Per Diem Wage	Hourly Wage Rate
Carpenters	\$9.00	\$1.12½
Cement Finishers	10.00	1.25
Crane Operators and Backfiller	12.00	1.50
Concrete Mixer Operator	10.00	1.25
Dragline, Clamshell Operator	11.44	1.43
Caterpillar Driver	12.00	1.50
Pipe Layer—vitrified and cast iron	7.20	0.90
Pipe Joiner and Calker	8.00	1.00
Trenching Machine Operators	12.00	1.50
Dump Truck Drivers—2 yds. and under	7.00	0.87½
Dump Truck Drivers—3 yds.	7.50	0.93¾
Dump Truck Drivers—5 yds.	8.50	1.06¼
Teamsters	5.20	0.65
Concrete Laborers	6.00	0.75
General Construction Laborers	6.00	0.75
Watchman	5.00	0.62½
Any classification omitted herein, not less than	6.00	0.75

Proposals shall be accompanied by a certified check for an amount of not less than ten per cent (10%) of the aggregate of the proposal, or by an acceptable bond for said amount, payable to the Sanitary District, as a guarantee that the bidder, upon an award by the Board, will enter upon a contract to perform said work.

Proposals shall be filed with the Secretary of the Board, on forms to be obtained at the office of the Board, on or before the hour of 7:30 o'clock P.M. on the 10th day of September, 1940, at

which hour at its regular meeting place in the Sundial Court Apartments Building, in Carmel, said board will open and consider proposals for said work.

The Board reserves the right in the interest of the Sanitary District to reject any or all proposals.

G. H. BURNETTE
Secretary of the Board
Carmel Sanitary District
Date of First Publication—August 30, 1940
Date of Last Publication—September 6, 1940

Gas Tax Street Projects Get State O.K.

(Continued from Page One)

tonio street between Second and Ocean avenue. \$1,100.

Grading and surfacing of Junipero street from First street to the city line at Twelfth street. \$4,050.

Re-paving of Ocean avenue from Monte Verde street to Junipero. \$3,500.

Expenditure of \$4,500 on the improvement of Second, between Carpenter and Santa Fe; Santa Fe, between Second and Third; Third, between Santa Fe and Torres; Torres, between Third and Fourth, and Fourth, between Torres and San Carlos.

Approval and signal to the street department to go ahead were given on recommendations of Acting Chief of Police Frates for the re-

painting of the center traffic strips on San Carlos from Eighth street to the southern city line; on San Carlos from Fourth street to Camino Del Monte and on Camino Del Monte to the northern city limits, with double stripes on the Camino Del Monte curves; on Ocean avenue from Junipero to Carpenter and on Carpenter to the city limits, with double stripes near the crest of the Ocean avenue hill and on Carpenter street curves. The council also authorized the purchase of signs to prohibit crossing the double lines.

On receipt of a communication from the Carmel Art Association and expressed appreciation of the association's gallery by the councilmen, the council voted \$200 to the association. Last year it gave \$100.

Mark Keller, district manager of the Monterey Theatre Company, wrote a letter that sounded as though he were down on his knees when he indited it. He just about told the council that if he ever did it again he'd be willing to masquerade as a buck during deer season. What he claimed responsibility for, was laying 'em in the—no, letting 'em sit in the aisles during the showing of his "sneak" preview last Friday night at the Carmel Theatre, in violation of the fire prevention laws. He promises never, never, never to do it again. There were tear stains on the letter paper.

The council believes that increased business licenses and traffic fines will permit the increase of Judge Ross' salary from \$50 to \$75 and that of Tax Collector Hefling from \$135 to \$150. So it instructed the city attorney to fix it up by ordinance. At the same time it passed a resolution raising the acting building inspector's car allowance \$10.

The approval of THE CYMBAL's editorial suggestion for some sort of a commission to talk with business property owners before they erected business buildings or remodeled old ones came when City Attorney Hudson reported on violations of electric sign restrictions. THE CYMBAL's editor said he thought the council could be relieved of the worry of this problem by such a commission, the name of which the city attorney informed us should be Architectural Control Board instead of Planning Commission, as we have been stupidly calling it. The council decided to go around, as a committee of the whole, and

CLASSIFIED ADS

RATE: 10 cents a line for one insertion. 15 cents a line for two insertions. 20 cents a line for three insertions. 25 cents a line per month, with no change in copy. Minimum charge per ad, 30 cents. Count five words to the line.

1—REAL ESTATE FOR SALE

CARMEL WOODS LOT. Never before have prices been so low on larger lots as are now offered in Carmel Woods—60 ft., 65 ft. and 70 ft. frontages for \$600, 650, and on easy monthly payments, in fact as low as \$10 per month. All utilities including sewers. FHA Loans easily secured. Beautiful trees, with winding streets, attractive new homes and sunny—truly an ideal home section. Drive thru this property before you buy. Buy a lot for investment. Prices will never be so low again. **CARMEL REALTY COMPANY** or see **ANY CARMEL BROKER.** (10)

LOG HOUSE, San Juan Road, Carmel Woods; 2 bedrooms. Eligible \$4400 F.H.A. loan. Also under construction on Randall Way, Hatton Fields, 3-bedrooms, 2 baths. Call Bensberg, Builder, Carmel 1543. (tf)

BRAND NEW HOME. In the Mission Tract—just being completed, ready to occupy within next two weeks—attractive livingroom with dining alcove, 2 bedrooms, bath, kitchen and garage. Protected brick patio. Marvelous view of water and mountains. Ideal home location. Nothing ever offered any nicer than this little home—built under FHA inspection. Terms can be arranged to suit convenience of buyer. **CARMEL REALTY COMPANY,** Las Tiendas Bldg., Ocean Ave. Tel. 66. (10)

TWO-BEDRM. HOME, just completed Near Hi School. Best construction thru-out. Laundry room. Built-in garage. \$4950. Only \$950 cash, balance like rent. Will sell on sight! **SMALL STUCCO COTTAGE,** detached guest room. Secluded and only a stroll to shopping center. \$2500, part cash.
Call **FLORENCE LEIDIG**
Complete Rental Listings
Tel. 853 P.O. Box 552
FRANK CAVERLY
Licensed Real Estate Broker (10)

3-BEDROOM HOME. In Carmel Woods. Brand new, modern, attractive, ready to move right into. Very large livingroom, dining room, glassed-in porch, 3 bedrooms, 2 baths, 2-car garage, kitchen with dining space, service porch, laundry, central gas furnace. Ideal area for patio that would be sunny all day long. Beautiful outlook. Large lot 105 x 100 ft. Price \$9500. Terms can be arranged by assuming present FHA Loan. **CARMEL REALTY COMPANY,** Las Tiendas Bldg., Ocean Ave., Tel. 66. (10)

\$1950 WILL BUY corner at 12th and Camino Real, 40 x 100. Excellent location for home or as an investment. Terms. Phone 1330. (tf)

FOR SALE AND OPEN FOR INSPECTION from 10 a.m. to 5 p.m. except Sundays, N.W. corner Dolores and Thirteenth. Also from there will be shown two other homes of unusual charm. These homes have 2 and 3 bedrooms. Prices are low. See and believe. Exclusively by **JOHN H. BENSON,** licensed Realty Broker. Phone 449 evenings. (tf)

24—LOST AND FOUND

LOST: LIGHT CANE, cherrywood, crook handle, rubber tipped. Please return to The Cymbal office if found. (10)

Cymbal Classified Ads go places, are seen by people and do the strangest things.

Sunset Menu

September 10-13

Tuesday: Cream of tomato soup, hamburgers, string beans, fruit salad, apple sauce.

Wednesday: Vegetable beef soup, baked beans, spinach, pineapple-cottage cheese salad, ice cream.

Thursday: Alphabet soup, beet stew, carrots, molded fruit salad, watermelon.

Friday: Cream of carrot soup, potatoes au gratin, corn, candle salad, ice cream.

take a look at these signs the city attorney says are violations of the law

Councilman McCreery wanted to know about boys selling magazines on the business streets. He wanted to know where they got them. He said it was unfair to the license-paying newstands. That's to be investigated.

5—HOUSES FOR RENT

FOR A HAPPY vacation, a furnished 4-bedroom house in Robles Del Rio. Lovely view. Call 6-J-2 or 7-R-1. (tf)

SMALL COTTAGE close in. Suitable for 2 or 3 people. Also 2 rooms with bath. Private home. Call Mrs. Douglass, Carmel 707. (tf)

34—PLACE TO LIVE WANTED

WANTED ON YEARLY LEASE, by careful tenant, University woman, modern 2-room apartment within a few blocks of library. Write full particulars to P.O. Box 1283, Carmel. (12)

29—JOBS WANTED

POSITION as companion. No housework. Home more important than salary. Address L-79, Cymbal office. (13)

WHO NEEDS an experienced, capable secretary? Address L-76, Cymbal Office. (tf)

MAN, STRONG, HONEST, sober, wants job as contractor's or carpenter's helper. Address Box L-78, Cymbal Office. (9)

28—HELP WANTED

WANTED: WAITRESS, experienced on griddle. Steady work. Bishop's, Sixth and San Carlos. (tf)

66—PIANOS

WANTED TO RENT. Grand piano. Perfect condition. Will pay cartage and reasonable rent. Call 1138. (tf)

17—FOR SALE

BEAUTIFUL COAT, white flannel, with peasant embroidery in colors. Worn only twice. Will sell for half price. Cymbal office, L-73. (tf)

40—MISCELLANEOUS

WANTED BUYER FOR REMOVAL AND PURCHASE OF THE CULBERTSON HOUSE CORNER 7TH & LINCOLN (THIS HOUSE CONTAINS APPROXIMATELY 4500 SQ. FT. OF SPACE) ADDRESS MAYFAIR CO., LTD. BOX 1831, CARMEL. (tf)

Cymbal Classified Ads are powerful little things.

Two Features

FIRST

A Place for Better Living

SECOND

A Sound Investment

HOME SITES IN

MISSION TRACT

60 X 100 FT.

\$1550 \$1850

Low Monthly Terms

All Utilities

Wires Underground
Sewers

MARVELOUS VIEWS
AND SUNNY

See Any
Carmel Broker

"Merrily We Roll" Rehearsals Now In Full Swing

Rehearsals for "Merrily We Roll Along" are rolling merrily along each night in the Green Room and we hear from many different sources that Emily Harrold in the leading role as Althea Royce is magnificent. Even Lee Crowe has to take a back seat.

Edward Kuster is directing this George S. Kaufman-Moss Hart comedy. The action of the play moves backwards from 1934 to 1916. The first scene depicts a climax in the life of Richard Niles, playwright, played by Lee Crowe. The following scenes go back—and back—and back—explaining WHY until at the very last you see Richard as valedictorian of his college graduating class voicing his beliefs and ideals of life.

"Merrily We Roll Along" is slated for production Saturday and Sunday and Monday, Sept. 21, 22 and 23.

Members of the Carmel Stage Guild and representatives of the press are to be given a special preview Thursday night, Sept. 19, of "Merrily We Roll Along."

+ + +

Bach Society Gives Recital Sunday

The Royal Presidio Chapel (San Carlos Mission in Monterey) will be the scene of a joint recital Sunday evening sponsored by the Bach Society of Central California. Warren Overton-Green, baritone; Edith Overton-Green, soprano; and E. Richard Wissmueller, organist, will share the program.

Warren Overton-Green is soloist at Old St. Mary's in San Francisco where Dick Wissmueller has been organist for more than a year. Edith Overton-Green has been soloist for the San Francisco Municipal Chorus under the direction of Dr. Hans Leshke, and is soloist at the First Unitarian Church in Oakland.

An old *Pastoria* of Paulus Hofhaymer and three medieval chorales will open the program with Wissmueller at the organ. A group of songs which include J. S. Bach's *Mighty Lord*, the traditional *Watchman's Hymn* and two F. Mendelssohn-Bartholdy pieces will then be sung by Mr. Green. Three *Chorale Preludes* of J. S. Bach will then be played by Dick and these will be followed by an aria, *My Heart Ever Faithful* of J. S. Bach, *Let the Bright Seraphim* by G. F. Handel, and *Paras Angelicus* of Cesar Franck sung by Miss Green. Then there will be an improvisation at the organ, the soprano and the baritone will sing *Gesu Bambino* and the Christmas Oratorio *Benedictus* of Saint-Saens, and the program will close with *Toccata and Fugue in D Minor* on the organ.

The public is cordially invited to attend this recital which begins at 8:15 p.m.

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ANOTHER CHESS CHAMPION TO DO HIS STUFF AT LEGION CLUBHOUSE

Rubin Fine, second-ranking chess champion in the United States, will be at the Legion Clubhouse tonight at 8 o'clock to give an exhibition and lecture. The affair is open to the public.

The first regional meeting of the year for chess clubs is scheduled for next Tuesday, Sept. 10, in Watsonville. The chess clubs of Carmel, Pacific Grove, Salinas, Santa Cruz and Watsonville will meet for a joint session.

"One Million B.C." at Carmel Theatre; "Andy Hardy and Debutante" Sunday



MICKEY ROONEY and JUDY GARLAND in "Andy Hardy Meets Debutante"

Actual living animals of a by-gone age have been re-created and filmed by a new secret process in Hal Roach's "One Million B.C." which appears at the Carmel Theatre tonight and tomorrow. This is a spectacle of the world at the dawn of time, and you'll see 70-ton prehistoric monsters locked in mortal combat; the world's first lovers sur-

ing to do with the picture though, mounting primeval dangers; volcanic eruptions that rend the earth in two; a stampede of weird monsters as flaming lava engulfs their forest home, and many other amazing things besides. On the same bill is Laurel and Hardy's "Saps at Sea."

They say "Andy Hardy Meets Debutante" is Mickey Rooney's best picture and we've heard it from several sources. Judy Garland is in it, which fact alone makes it more than worth the admission price. The love life of the Casanova of Carvel makes swell entertainment. In this picture Judy Garland gets her first romantic screen kiss. New York City is the setting and the picture unfolds against a background of skyscrapers.

SNEAK PRE-VIEW IS "THEY KNEW WHAT THEY WANTED"

The pre-view at the Carmel Theatre last Friday night turned out to be "They Knew What They Wanted" which was recently filmed at Napa. Charles Laughton, William Gargan and Carole Lombard starred in it. Laughton plays the part of Tony, the simple-hearted Italian grape-grower who had \$15,000 in the bank and wanted a wife and babies. He did his usual fine characterization. The story isn't a particularly pleasant one and Lombard's interpretation is too finely drawn, too taut. But it's beautifully screened and photographed.

Two center rows were left impressively open for the arrival of the company, stars, writers, directors and all. Leo Lyons, manager of the theater, threw us a few important names but the real news seemed to be that although Laughton made the trip to Carmel specially for the preview, he was too ill when he arrived to do anything more than go to bed. And Mr. and Mrs. Laurence Olivier (Vivian Leigh) tried to get in but couldn't, because the place was packed. They had nothing to do with the picture though.

+ + +

52 whiffs of the flavor and tang of Carmel—a subscription to The Cymbal is One Dollar a year.



They used to say

that clothes made the man; but now, everyone says Stroock Sport Coats make the man. Hand-tailored garments for gentlemen of good taste, reflecting the best in materials, style and workmanship. At sensible prices. Exclusively at

CHARMAK & CHANDLER of Carmel

+

"Heart of Paris" At Playhouse

"Heart of Paris," starring the inimitable Raimu of "The Baker's Wife," opened last night at the Playhouse and runs through next Monday night. Co-starred with Raimu is the lovely Michele Morgan. The New York *Daily News* gave "Heart of Paris" a four-star rating.

Charles Boyer and Irene Dunne, the romantic team of "Love Affair," will be at this theater Tuesday and Wednesday in "When Tomorrow Comes." This is the story of a man, bound by an unfortunate marriage, who loves another with a fierce intensity that cannot be denied (and isn't). Barbara O'Neill gives a fine performance as the mentally unbalanced wife.

+ + +

GO LOOK AT THOSE DOLLS IN BEVERLY'S WINDOW

Those two unique and interest-provoking dolls in the window of Beverly's House O' Flowers are the property of Babs (Mrs. Dan) McCarthy who bought them in Paris. They are Lenci dolls and are Brittany peasants complete to the last grey wool stocking. Their faces are particularly worthy of your attention.

Oyez! Oyez!

Not Only The

best bet

In a Dinner at Fifty cents

... but try

Our

Appetizingly Delicious

Ham and Eggs at

Breakfast

WILLIAMS' RESTAURANT

OCEAN AVENUE
Just Below Delmonico

September with school and study means more than just books, new shoes and new clothes.

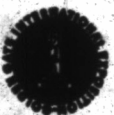
For instance, are young eyes ready to stand the strain of long hours of study? If eyestrain is threatening, have eyes examined by an eye specialist. Then check the lighting by which the student must see to study.

Why take a chance with ordinary light that merely looks good enough for a child's study desk? One easy way to provide grade A light for grade A study is with an I.E.S. Study Lamp. Those lamps provide a generous amount of soft, glareless light that makes seeing easy. Incidentally, you'll find better light helpful yourself. Try it and you'll want it for the whole family.

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